

Violine.

Violin score for the first page. The music is in G major and 2/4 time. It begins with a triplet of eighth notes. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *p*, *cresc.*, *f*, *ff*, *mf*, *espress.*, *dim.*, *pp*, and *perese.*. There are also letter markings K, L, and M. The piece concludes with a final chord marked *ff*.

SERENADE.

Violine.

Allegretto.

I.

Richard von Perger, Op. 17.

Violin score for the second page. The music is in G major and 2/4 time. It begins with a triplet of eighth notes. The score includes various musical notations such as triplets, crescendos, and dynamic markings like *p*, *mf*, *sch. A*, *cresc.*, *B*, *mf*, *pizz.*, *f*, *arco*, *pdolce*, *cresc.*, *dimin.*, *ppan-*, *tabile*, and *più p*. There are also letter markings C and 1. The piece concludes with a final chord marked *più p*.

Violine.

Violin score for page 2, measures 1-16. The score is in G major and 4/4 time. It features various dynamics including *p*, *f*, *ff*, and *cresc.* markings, along with articulations like trills (*tr*) and pizzicato (*pizz.*). Fingering numbers 1, 2, and 3 are indicated for several notes.

Violine.

Violin score for page 7, measures 17-32. The score continues in G major and 4/4 time. It includes dynamics such as *f*, *mf*, *p*, and *cresc.*, and features complex rhythmic patterns and articulations like trills (*tr*) and pizzicato (*pizz.*). Fingering numbers 1, 2, and 3 are also present.

p
p cantabile
F
 IV.

Vivace.
 senza sord.
p con anima
cresc.
p
rinf.
cresc.
f
p
cresc.
p

p dolce
cresc.
f
dim.
p
mf cantabile
p cresc.
f cresc.
ff
p
pp
p
p espress.
cresc.
f molto espr.
dimin.
p
pizz.

Violine.

II.

Allegro moderato e patetico.

2
mf
mf cresc.
f
ff
p
A
sempre p
1. 2.
pp mp
B.
più p
C
pp
1 D
p cresc. poco a poco
f
E
ff
p
cresc.
F
f
p

Violine.

sempre p
G
cresc.
ff
H espr.
meno f
dimin. poco accelerando ma sempre
più piano
sf
largamente

III.

Andante.

con sord. p cantabile
A
pp
cresc.
B
mp espress.
C
Pianof.
D
poco ritard. a tempo
dim.

Violoncell.

Violoncell. score for page 8, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, *sf*, *ff*, and crescendos. Performance markings include *arco* and *pizz.*. Section markers L, K, and M are present.

SERENADE.

Violoncell.

I.

Richard von Perger, Op. 17.

Allegretto.

Violoncell. score for page 1, measures 1-16. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *sf*, *ff*, and crescendos. Performance markings include *arco* and *pizz.*. Section markers A, B, C, D, E, and F are present.

1634

4624

Violoncell.

IV.

Vivace. senza sord. 5

Viol.

p con anima

rin f

cresc.

A

f

p

cresc.

B

f

p

cresc.

f

ff

mf

f

decresc.

D

p

f

Violoncell.

pp

p

cresc.

f molto

espress.

dim.

p

dim. sin al' fine.

pizz.

Allegro moderato e patetico.

II.

mf

mf cresc.

f

A

ff

p

sempre p

pp

B

più p

C

pp

D

7

Violoncell.

p *cresc. poco a poco* *f*

E *ff* *p* *cresc.*

F *p* *f* *sempre p*

G *f* *cresc.* *ff*

H *meno f*

poco accelerando ma sempre più piano *sf* *dim.*

largamente

Violoncell.

III.

Andante.
con sordino

p espress. *p*

2 *2 A*

pizz. *1* *B* *1* *cresc.* *mp espress.*

1 *1*

C 5 *dim.* *mf*

poco rit. a tempo *dim.* *p espress.*

D

1 E 1 *Viol.* *p cantabile*

decresc.

F

2

Musical score for Piano and Violoncello, measures 1634-1637. The score is in G major (one sharp) and 3/4 time. It features a variety of musical notations including treble and bass staves, dynamic markings (ff, sf, meno f, dim., mf, p, più piano, largamente), and performance instructions (H. espr., poco accelerando ma sempre, poco accelerando ma sem-). The piece concludes with a final chord marked 'fine'.

PIANOFORTE

Dem
Leipziger Kammermusik-Verein
gewidmet.

Serenade

(in G dur)

für
Pianoforte, Violine und Violoncell
componirt
von

RICHARD VON PERGER.

Op. 17.

Pr. 7 M. 50 Pf.

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1634.

1889.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

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No. 3756

SERENADE.

I.

Richard von Perger, Op. 17.

Violine. *Allegretto.*

Violoncell. *p*

Pianoforte. *Allegretto.*

mf scherz.

trm

trm

trm

A

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

f

p

F

sempre p

sempre p

F

p

G

f

f

cresc.

cresc.

f

sf

cresc.

D
p cresc. poco a poco

D
pp cresc. poco a poco

p cresc. poco a poco

E
ff

E
ff

p

B
mf

B
mf scherz.

pizz.

p cresc.

arco

f

ff

pizz.

mf

arco

p dolce

cresc.

dim.

p dolce

p

dolce

molto

cresc.

f

dim.

dim.

cresc.

f

dim.

Musical score for page 4, measures 1631-1634. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line is marked *p cantabile* and *C*. The piano part is marked *p* and *C*. The score includes dynamic markings like *p*, *p cresc.*, and *f cresc.*.

Musical score for page 43, measures 1635-1638. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line is marked *pp*, *mp*, *f*, and *più p*. The piano part is marked *pp*, *f*, and *mp*. The score includes dynamic markings like *pp*, *mp*, *f*, and *più p*. The score also includes first and second endings for the vocal line.

II.

Allegro moderato e patetico.

mf

f

Allegro moderato e patetico.

cresc.

mf

mf cresc.

f

ff

A

sempre p

sempre p

p

1634

ff

E

p

pp

F

pp

p

tr

1634

Musical score for page 6, measures 1-16. The score is written for a piano and features a variety of musical notations including trills (tr), piano (p), piano-piano (pp), dolce, poco, and pizzicato (pizz.). The key signature is one sharp (F#). The tempo/mood markings include *poco cresc.* and *p scherz.*.

Musical score for page 11, measures 1-16. The score is written for a piano and features a variety of musical notations including *f molto espr.*, *dim.*, *M*, *pizz.*, and *dimin. sin' al fine*. The key signature is one sharp (F#). The tempo/mood markings include *f* and *p*.

10

p

tr

pp

pp

p

L

p espress.

p espr.

p

p

cresc.

cresc.

cresc.

cresc.

arco

cresc.

arco

f

mf scherz.

mf

p cresc.

p cresc.

f cresc.

p cresc.

f cresc.

f cresc.

ff

mf dim.

p dolce

ff

mf dim.

p dolce

ff

mf dim.

p

dolce

cresc.
cresc.
molto cresc.
f

dim.
dim.
mf

cantabile
p

mf cantabile
p

p cresc.
p cresc.

f cresc.
f cresc.

ff
ff

p
p

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III.

17

Andante.
con sordino

cantabile

pespr.

Andante.
p
una corda al *

pp

pizz.

18

pp *cresc.* **B**

ppp *cresc.* **B** *p espress.*

* *Tutte corde*

mp espr.

mp espr.

dim.

dim.

C

C *p cresc.*

m.s. espr.

First system of the musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte). The system concludes with a *dim.* (diminuendo) marking.

Second system of the musical score. It continues with the same four staves. The tempo changes to *poco ritard.* (poco ritardando) and then to *Da tempo* (al tempo). The piano part features a *p espr.* (poco espr.) marking. The system concludes with the instruction *mano sinistra cantabi-*.

Third system of the musical score. It continues with the same four staves. The piano part features a *le* (le) marking. The system concludes with a *p* (piano) marking.

Fourth system of the musical score. It continues with the same four staves. The piano part features a *decresc.* (decrescendo) marking. The system concludes with a *decresc.* (decrescendo) marking.

p cantabile

pp

un corda sin' al Fine

p cantabile

p cantabile

p cantabile

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pizz.
mf espr.

arco
dim.
dim.

poco più mosso
sf pp
sf pp
poco più mosso
p
sf

p
sf

dim.
mf espr.

arco
dim.
dim.

poco più mosso
sf pp
sf pp
poco più mosso
p
sf

p
sf

IV.

Vivace.

p con anima

Vivace.

espr.

p con anima

espr.

cresc.

cresc.

con anima

p espr.

cresc.

p

31

p

p dol.

f

mf espr.

sf

L

Measures 1-4 of the piano score. The music features complex arpeggiated figures in both hands. Dynamics include *f* and *sf*.

Measures 5-8 of the piano score. The music continues with complex arpeggiated figures. Dynamics include *f* and *sf*.

Measures 9-12 of the piano score. The music continues with complex arpeggiated figures. Dynamics include *mf espr.*, *sf*, and *mf*.

Measures 13-16 of the piano score. The music continues with complex arpeggiated figures. Dynamics include *sf* and *f*.

Measures 17-20 of the piano score. The music continues with complex arpeggiated figures. Dynamics include *f* and *sf*.

Measures 21-24 of the piano score. The music continues with complex arpeggiated figures. Dynamics include *rinf.* and *sf*.

Measures 25-28 of the piano score. The music continues with complex arpeggiated figures. Dynamics include *cres.*, *f*, and *p cres.*.

Measures 29-32 of the piano score. The music continues with complex arpeggiated figures. Dynamics include *p* and *sf*.

24

cresc. *cresc.* **B**

p *sf* *p*

cresc. *cresc.* *cresc.*

f *f* *f*

rinf. *rinf.* **B**

H *f* *H* *p cresc.* *f*

p *sf* *p*

cresc. *cresc.* *cresc.*

28

G

p con anima

p

cresc.

con anima

cresc.

cresc.

1634

25

ff

mf

ff

mf espr.

mf

sf

sf

sf

decresc.

decresc.

decresc.

p dol.

1634

26

D

f

ff

ff

ff

3

E

mf espr.

mf

p

E

p

p

p

p legg.

mf espr.

decresc.

pizz.

p

decresc.

decresc.

F

p con anima

p con anima

p

arco dim.

p

dim.

dim.

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